

RAINBOW STAGE '77

Joan Karasevich
in

Ilene

with
Barbara Hamilton
Roland Hewgill
David Dunbar

Produced by
Jack Shapira
Directed & Choreographed by
Walter Burgess



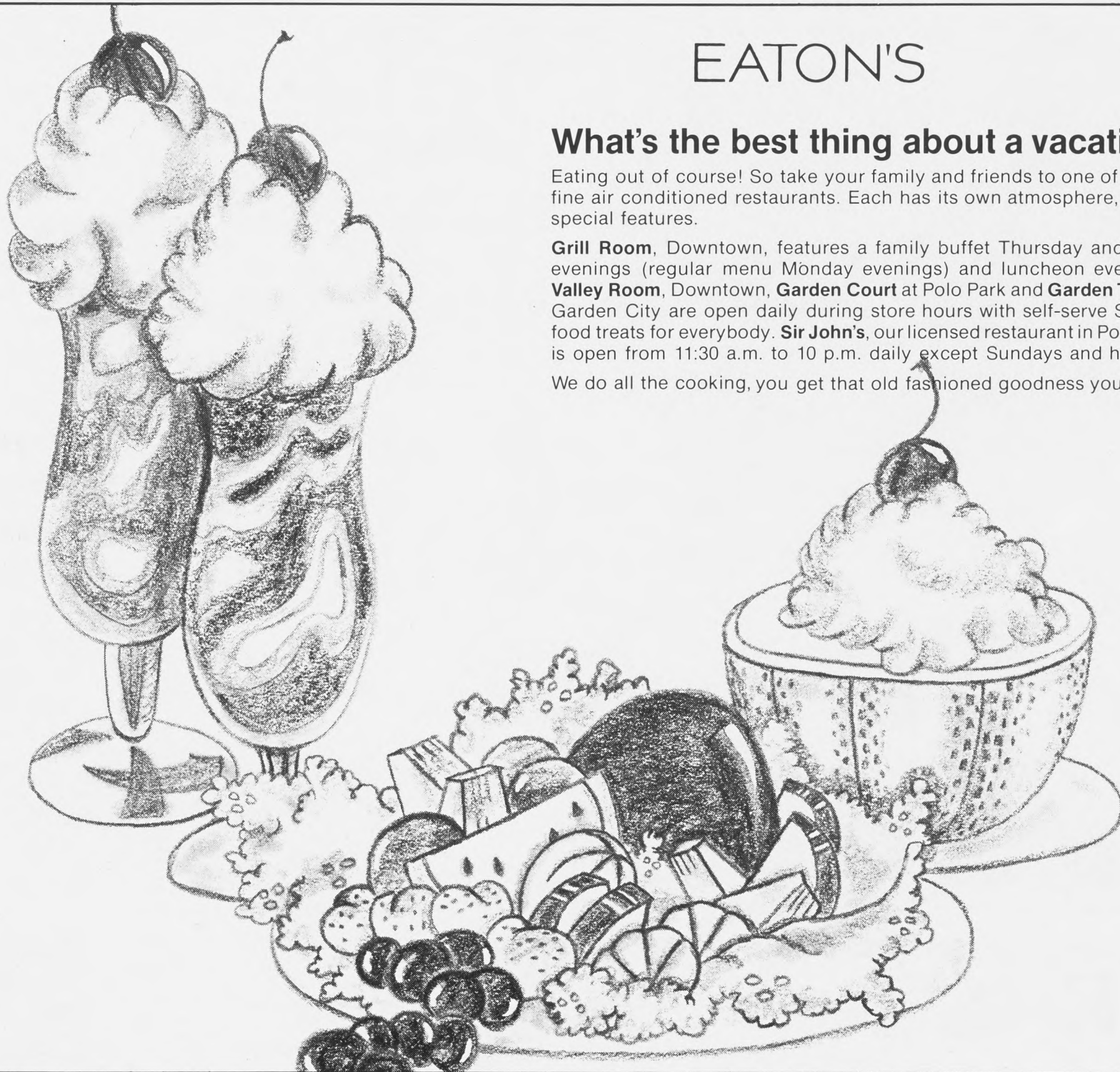
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irene

Music by HARRY TIERNEY • Lyrics by JOSEPH McCARTHY

Based on the original play by James Montgomery

Book by HUGH WHEELER and JOSEPH STEIN

From an adaptation by Harry Rigby

Additional Lyrics & Music by CHARLES GAYNOR & OTIS CLEMENTS

Presented by special arrangement with Tams Witmark Music Library, New York City, N.Y.

EXECUTIVE PRODUCER

Jack Shapira

DIRECTOR CHOREOGRAPHER

Walter Burgess

Music co-ordinator

Glen Harrison

Orchestra Conductor

Bob McMullin

Chorus Master

Peter Buchan

Set Designer

Lawrence Schafer

Original Costumes

Taras Korol

Lighting Designer

Bill Williams

Production Co-Ordinator

Richard Morris

Stage Manager

John Wilbur

Assistant Stage Manager

Dianne Woodrow

Rental Costumes by

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*Rainbow Stage is a professional company operating within the jurisdiction of
Canadian Actors' Equity Association*

Orchestra composed of members of the Winnipeg Musicians' Association, Local 190 A.F. of M.

Stage Crew supplied by I.A.T.S.E., Local 63.

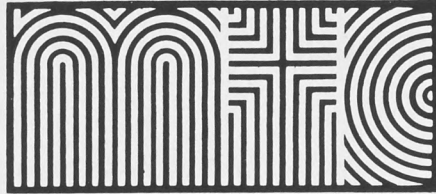
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PRESIDENT'S MESSAGE

It is, as always, with a great deal of pleasure, that I welcome you on behalf of the Board of Directors, Rainbow Stage Inc., to our 23rd consecutive season of musical comedy theatre.

As one of this Province's largest, major tourist attractions and a Manitoba-oriented, community-involved endeavour, we continue to take pride in our consistent efforts to bring to the citizens of Manitoba and their visitors, a form of Theatre which provides both entertainment and an environment to be enjoyed by the entire family. Of primary importance over the years as well, have been the efforts of our Boards of Directors to assist in enhancing the artistic excellence of our productions. In 1970, and for the first time in "Rainbow's" history, we were able to guarantee performances, rain or shine, with the construction of the triodetic dome. In 1976, the City of Winnipeg completed renovations which resulted in the beautiful new auditorium, seating, concessions and wash-room facilities you now enjoy. And, this year, Rainbow Stage Inc. have themselves again, undertaken a major financial commitment which will substantially improve the sound during the current season, with completion of work on an entirely new system scheduled for early Fall.

None of this would of course, be possible without the encouragement and assistance of the various levels of Government, the Corporate community, private citizens and our patrons, old and new. To all of you, our thanks and, to the City of Winnipeg, who have provided a new covering for the "dome"—our appreciation for their co-operation and on-going support.

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The happy ending.

Connie: I can only
that our situation
would be such that
others would not scoff.

Robert: Then you'll marry me?

Connie: Oh yes, Robert, yes!

Robert and Connie
embrace tenderly
as the curtain falls.

The End.



AIR CANADA

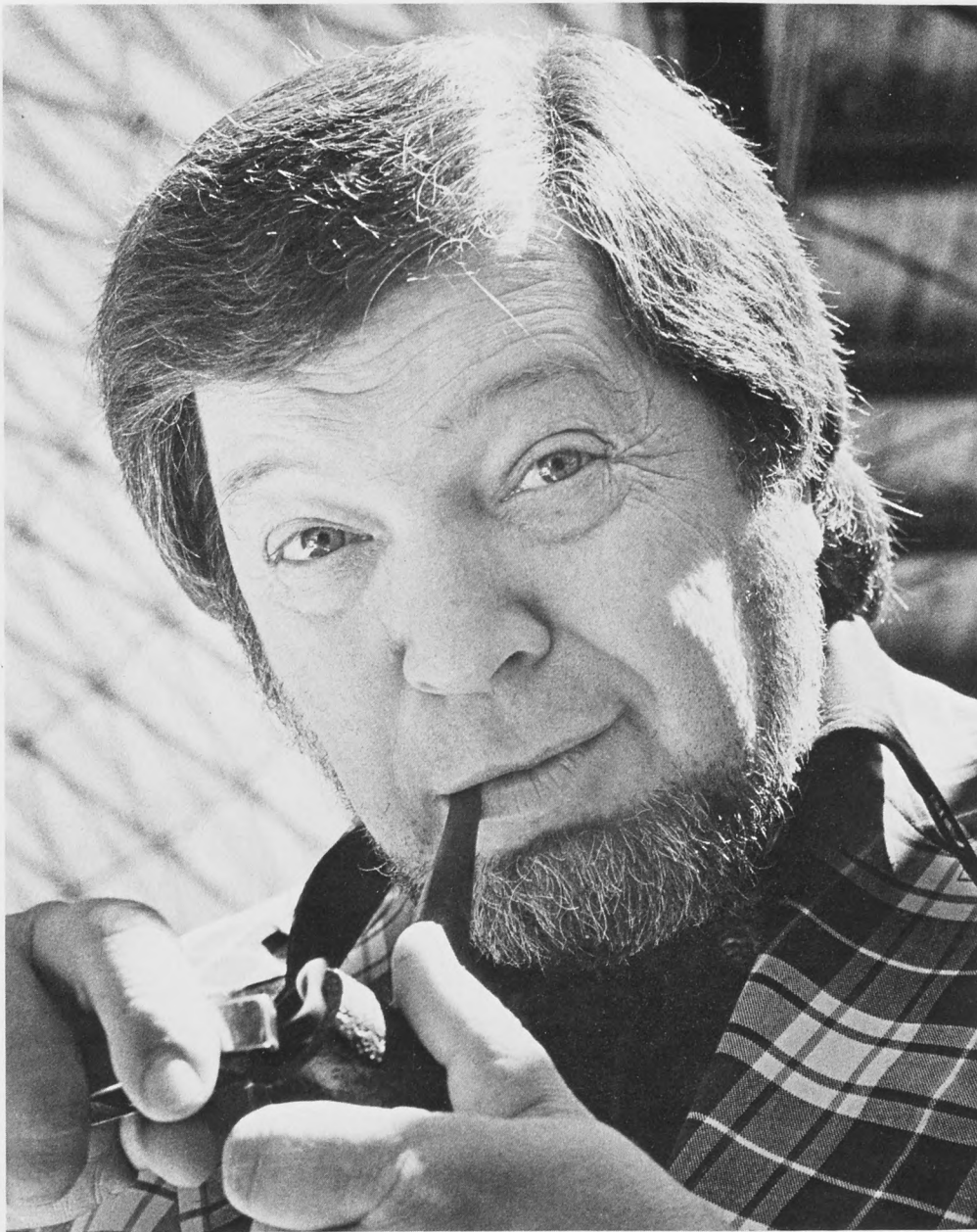
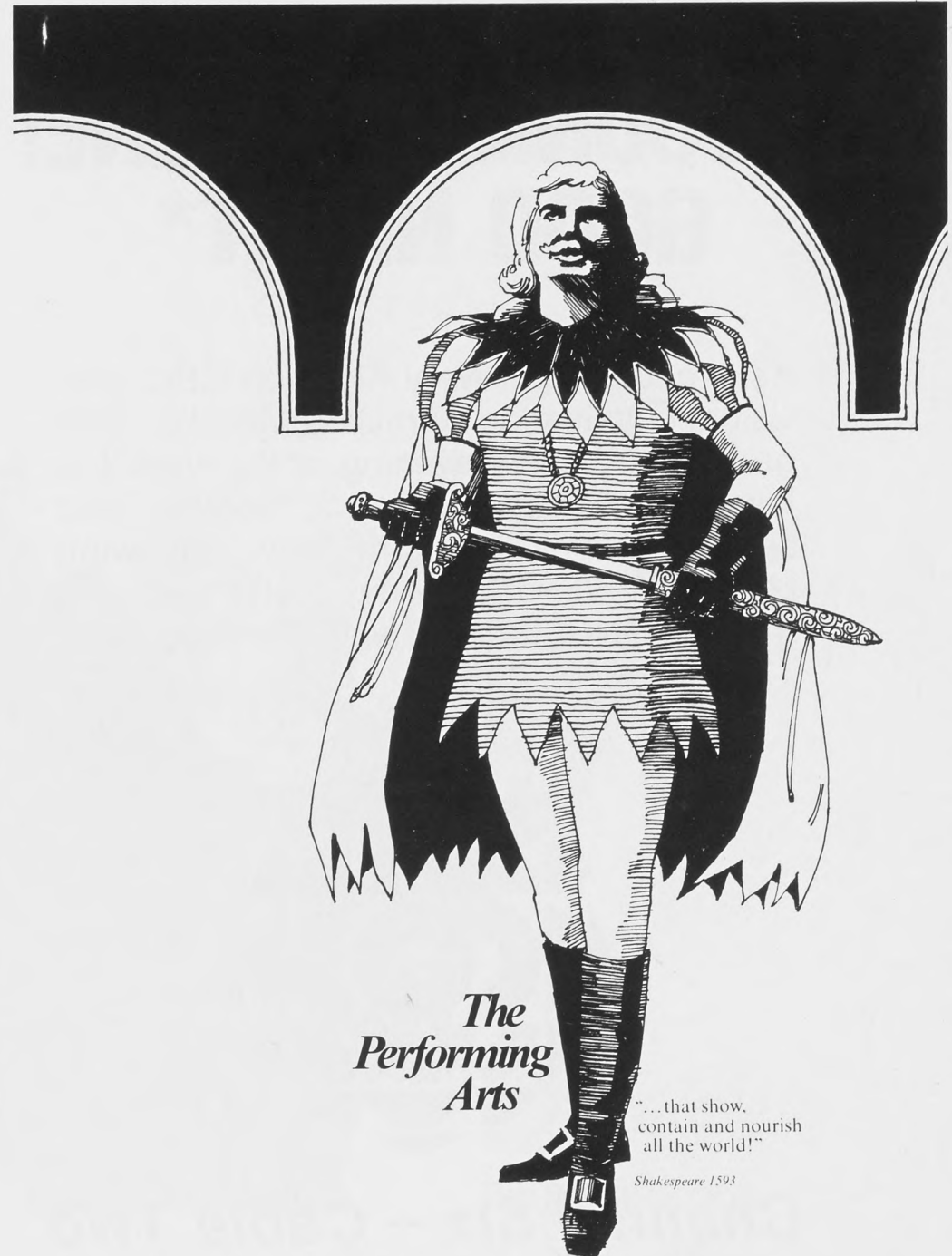


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Managing Director and Executive Director



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all the world!"

Shakespeare 1593



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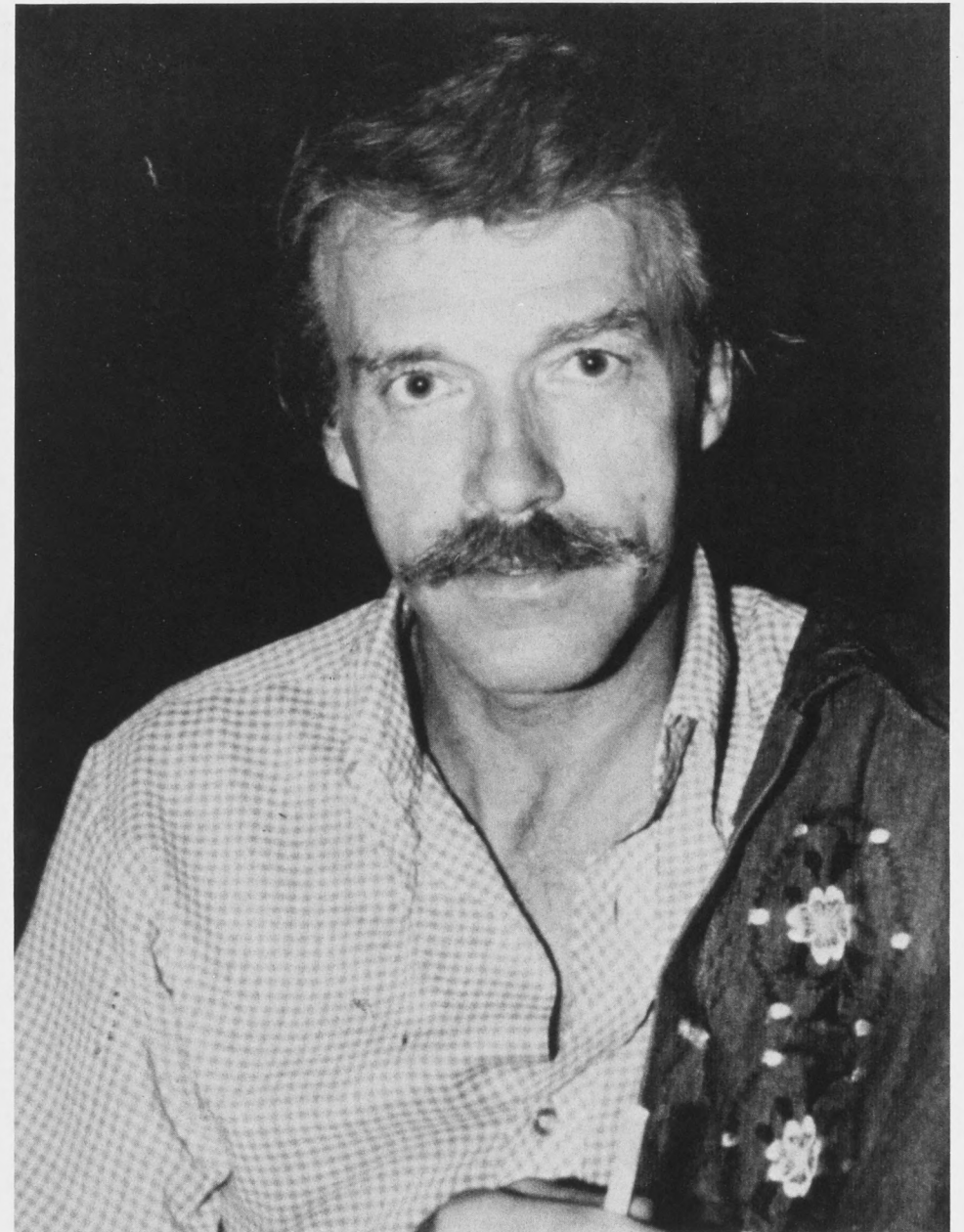
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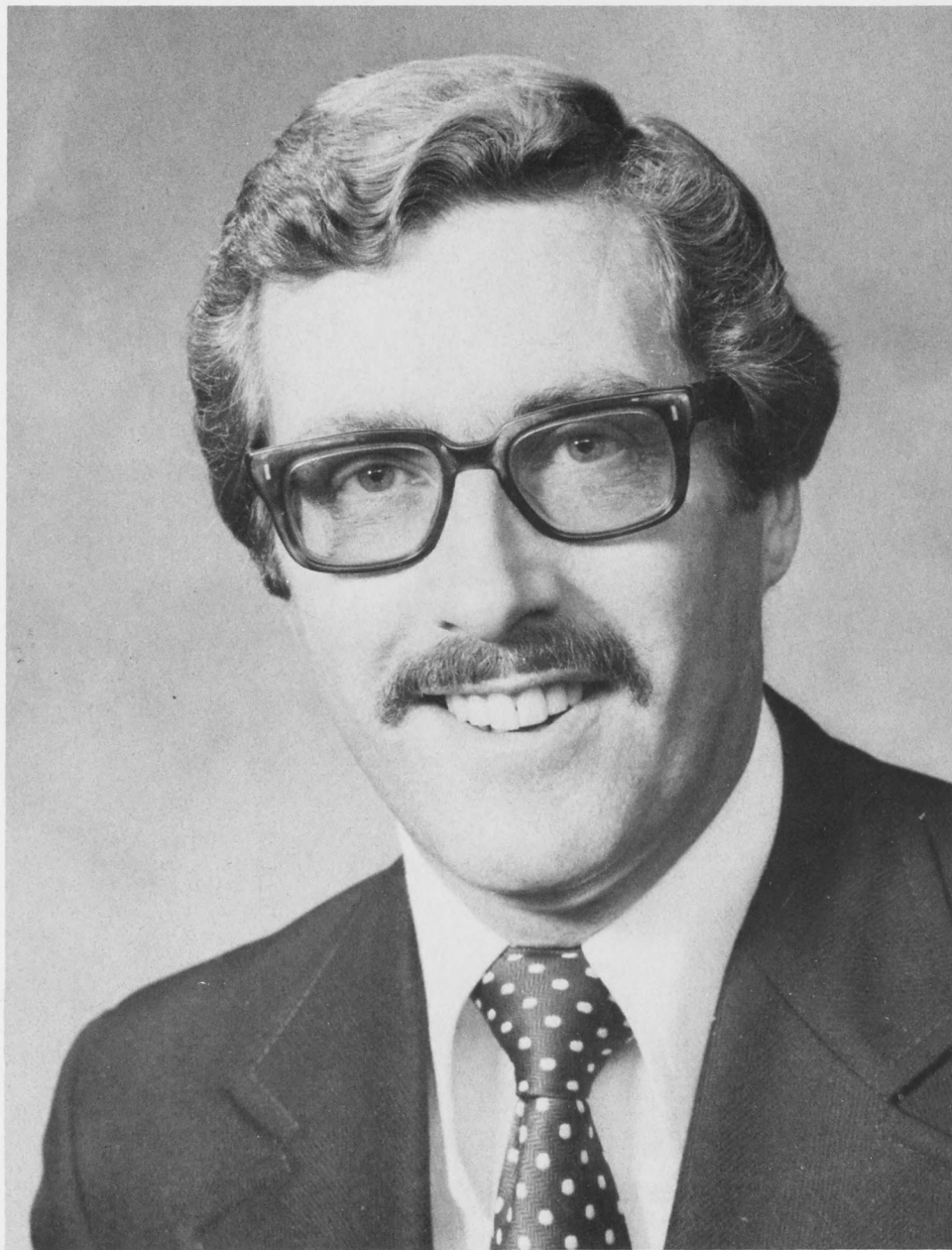


Channel Six — Cable Two
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RESIDENT DIRECTOR/CHOREOGRAPHER

WALTER BURGESS has been an integral part of Rainbow Stage's artistic success throughout his ten year association. Joining "Rainbow" as a choreographer in 1967, Mr. Burgess was appointed Resident Director/Choreographer, in 1972. In this much broader capacity, he has provided our audiences with such memorable productions as MAME, WHERE'S CHARLEY? ANNIE GET YOUR GUN, SOUND OF MUSIC, NO, NO, NANETTE, the 1975 season's successful revival of MY FAIR LADY, and last year's OKLAHOMA and BRIGADOON. As he himself so succinctly puts it—"what can you possibly say about me after all this time, except—'well, here he is again'."



MUSIC CO-ORDINATOR

GLEN HARRISON has been a Rainbow Stage "stalwart" since 1956. In the intervening twenty seasons, he has participated as a performer, Chorus Master, Resident Musical Director and subsequently, Music Co-ordinator. A well-known and respected member of both the Music and Education communities, Mr. Harrison served as Director of Music Education for the Seven Oaks School District for some twelve years, in addition to being Director of Intermediate School Broadcasts for Western Canada. In 1973, he received his Masters Degree in Education and is currently Supervisor of School Broadcasts, Department of Education, for the Province of Manitoba.

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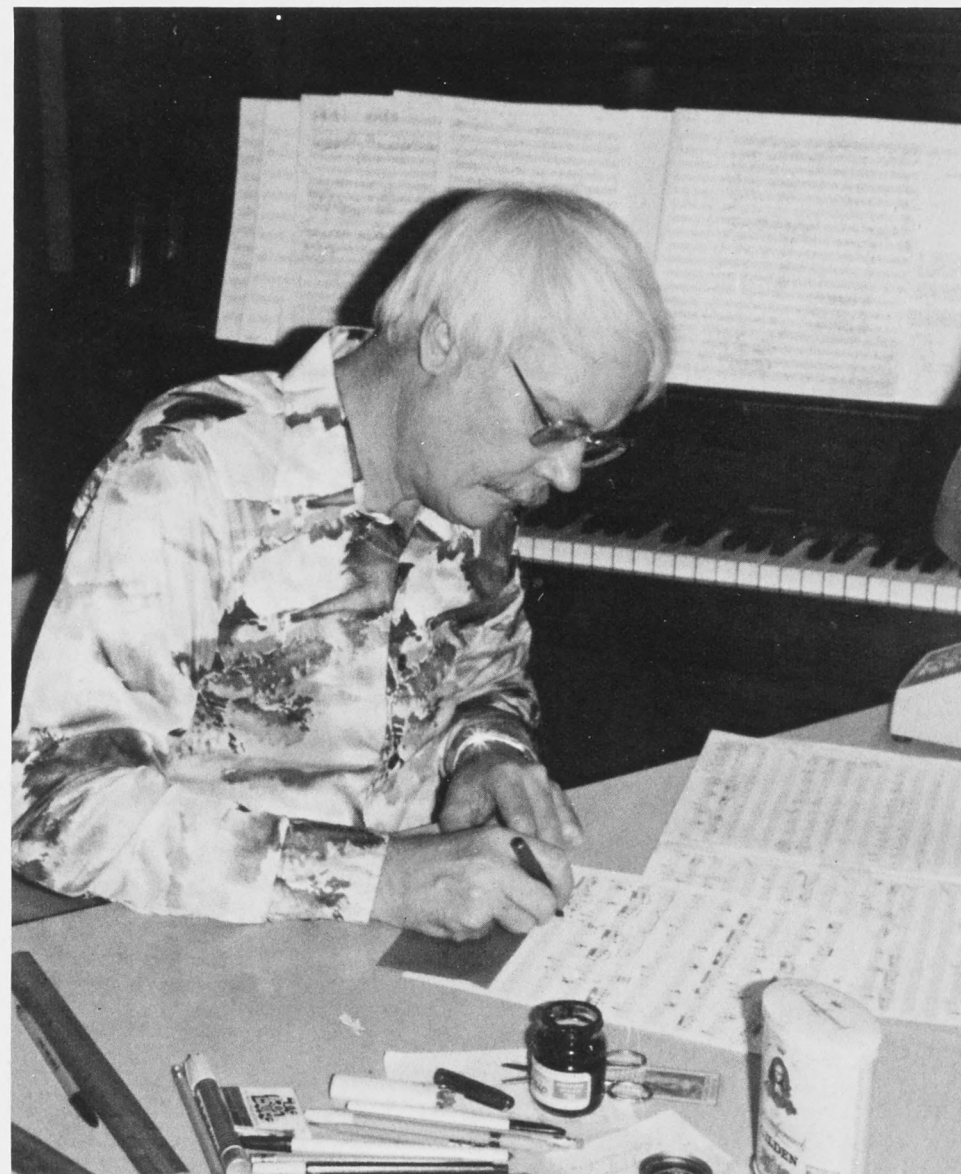
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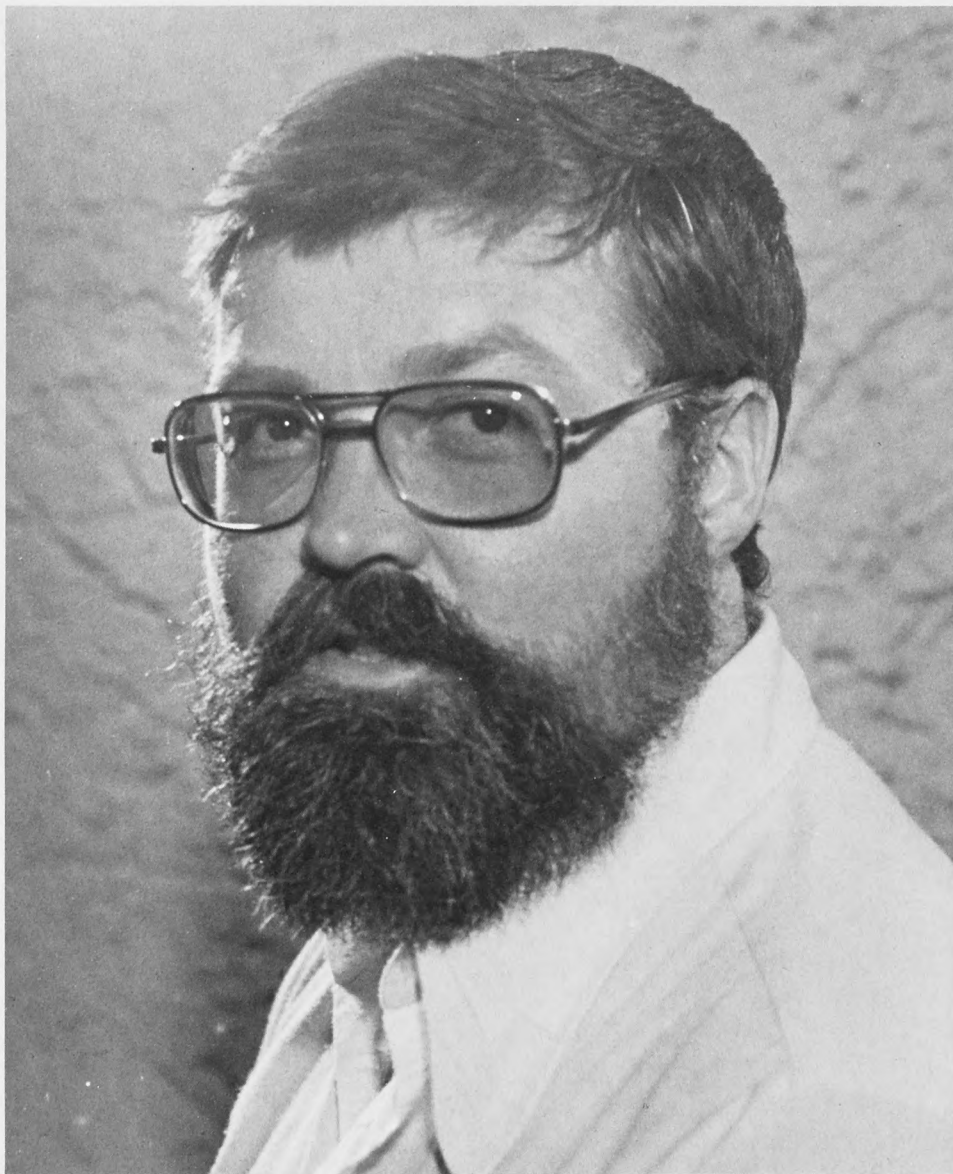
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BOB McMULLIN is a prolific arranger/composer with some 300 original compositions and 6,000 arrangements to his credit. Mr. McMullin has written for numerous documentaries and was responsible for the theme music associated with HOUSE OF PRIDE, KING OF KENSINGTON, the COLLABORATORS and most recently, SIDESTREET. Prior to assuming his conducting "chores" for IRENE, he arranged and conducted the CBC television special seen on Canada Day. The never idle Mr. McMullin follows his Rainbow "gig" with arranging and conducting assignments for CTV—a salute to the World War II Armed Forces entertainment shows, to be seen on Remembrance Day—a series of CBC television specials (the first to be seen in December), as well as scoring a new underwater film, composing a series of original music for School bands and hosting CKY-FM's classical music program, ENCORES WITH McMULLIN.



CHORUS MASTER

PETER BUCHAN has been involved with "Rainbow" since 1968, when he appeared in the chorus of CARNIVAL. In 1971, he served as Chorus Master for FIDDLER ON THE ROOF, and for the past four seasons, as Resident Chorus Master. Mr. Buchan received his B.Sc., B.Ed. and Teaching Certificate at the University of Manitoba, joining the faculty of Edmund Partridge Jr. High School immediately following graduation—a position he held until the spring of 1975. His love of music is evident in all his endeavours and he has taught band, directed chorales and operettas, performed with the Neil Harris Singers, at the Great Britain Pavilion (Folklorama), in the title role of UMSU's production of THE SECRET LIFE OF WALTER MITTY and as a frequent member of the Internationals. Mr. Buchan is tenor soloist, Knox United Church, on faculty at the Manitoba School for Theatre & Allied Arts and solo performer around Winnipeg and district.

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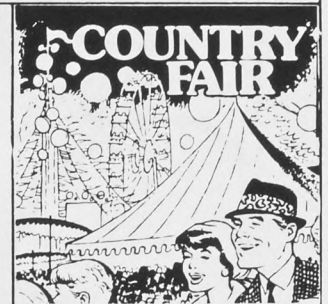


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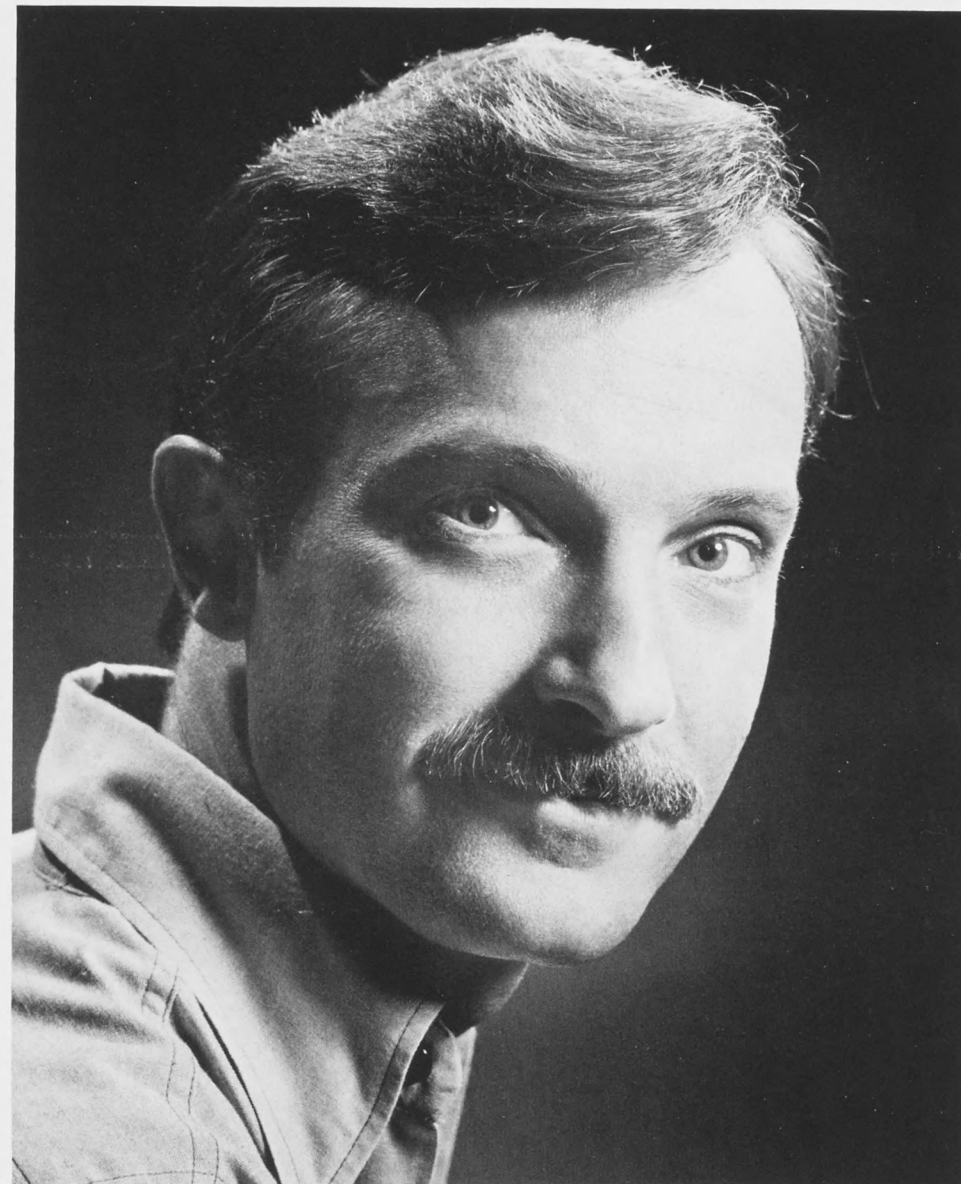
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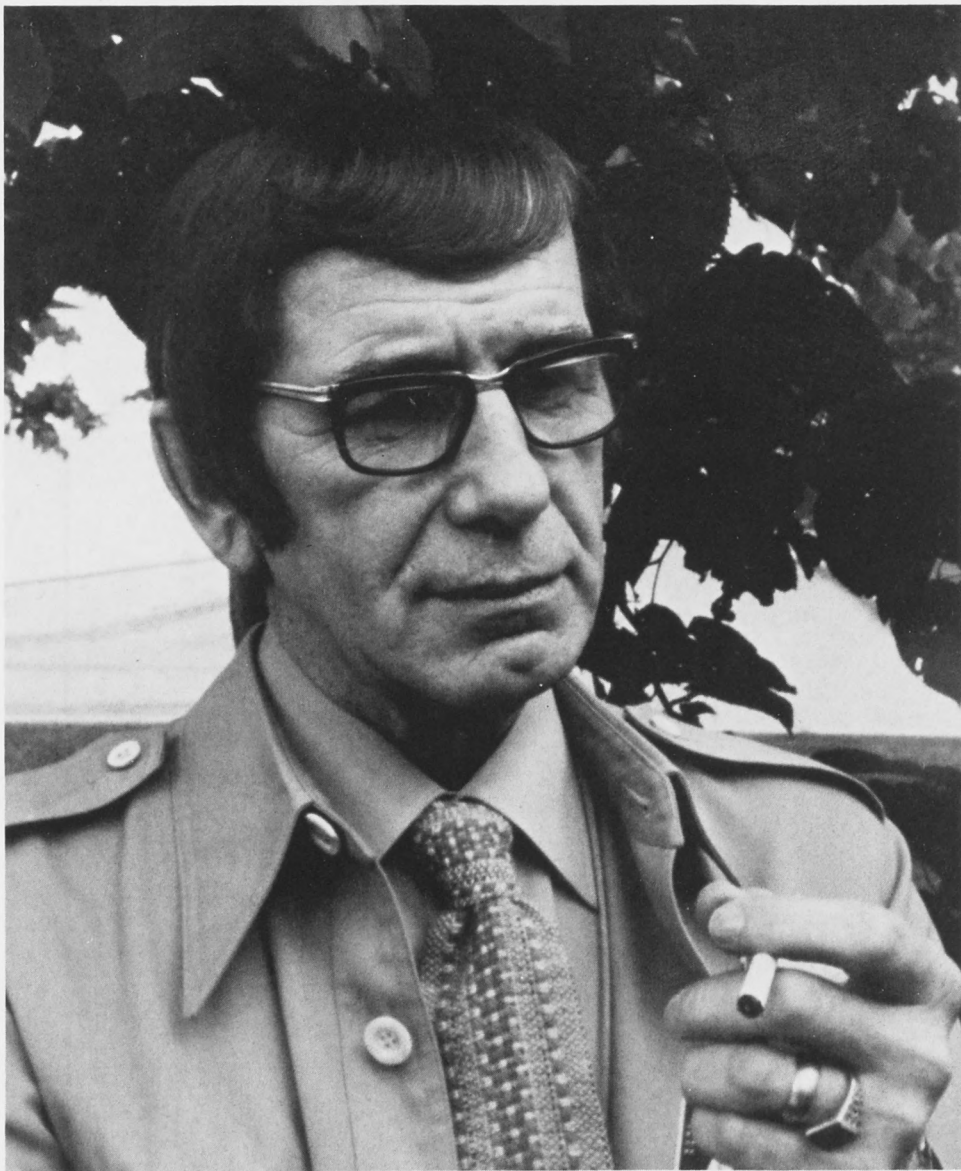
Lock Stock and Barrel

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SET DESIGNER

LAWRENCE SCHAFER returns to Rainbow Stage after an absence of two years, to design the sets for our first production of the 1977 season, IRENE—and Mr. Schafer's "lucky 7th" for this theatre. Noted for his use of bright colours, lavish detail and hundreds of tiny lights, which are his trademark, Mr. Schafer's past Rainbow designs include MAME, HELLO DOLLY!, FUNNY GIRL, PETER PAN, ANNIE GET YOUR GUN and NO, NO, NANETTE. Following completion of his IRENE assignment, Mr. Schafer makes his debut at the Stratford Festival where he will be designing their September production of HAY FEVER, starring Maggie Smith. His most recent designs include the Manitoba Theatre Centre's production of COMPANY and the two new musicals produced at the 1976 Charlottetown Festival—ROWDYMAN and the Gershwin Review, BY GEORGE! Mr. Schafer is also an M.A. in Drama and teaches a course in Stage Design, University of Toronto.



COSTUME DESIGNER

TARAS KOROL requires no formal introduction. His contributions to the performing arts community in Winnipeg have spanned some twenty years. He has designed for The Royal Winnipeg Ballet, The Manitoba Theatre Centre and innumerable amateur productions, as well as being responsible for the highly acclaimed productions mounted at Sisler High School, where he has taught for nineteen years. Mr. Korol's name first appeared in a Rainbow Stage program in 1956—when he executed the Scenic Design for ANNIE GET YOUR GUN and performed at the "Witch of the West" in WIZARD OF OZ and "Prof. Willard" in OUR TOWN. His talents have graced our productions ever since—MY FAIR LADY, OLIVER, CARNIVAL, FUNNY GIRL, HELLO DOLLY! PETER PAN, CINDERELLA, MAME, ANNIE GET YOUR GUN, SOUND OF MUSIC and NO, NO, NANETTE, OKLAHOMA and BRIGADOON. In the spring of 1976 Mr. Korol earned his BFA from the University of Manitoba.

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LIGHTING DESIGNER

BILL WILLIAMS is welcomed back to "Rainbow" following a year's hiatus. He has previously designed PETER PAN and FIDDLER ((1971) and CINDERELLA and MAME (1972), as well as having assumed the critical position of Technical Director during our 1975 season at the Centennial Concert Hall. Mr. Williams received much of his early training at the Lester Polokov School of Stage Design (N.Y.) and the New York Institute of Photography. While associated with a New York based multi-media organization, he later worked as a Lighting Designer and Technical Consultant, creating lighting for numerous industrials and special theatrical presentations, including productions at The Filmore East, Carnegie Hall, The Electric Circus and the Merv Griffin Show. Associated with the performing arts in Canada for many years, he has worked as both a Lighting Designer and in the area of related services since 1971. His credits include The National Arts Centre, Ottawa, Neptune Theatre, Halifax and the Manitoba Opera Association. Mr. Williams is currently Lighting Designer to The Manitoba Theatre Centre (over 20 productions in the past two years), is acting as resident Designer to the Contemporary Dancers and The Alberta Ballet Company, has been responsible for the lighting of all major new works for the Royal Winnipeg Ballet in the last two years and recently returned from Toronto, where he "lit" Tarragon Theatre's THE SEAGULL.




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Western Canadians can be justly proud of their rich and growing cultural heritage and the support it receives from all segments of the community.

We too are glad to be a part of this progress and to lend our support where we can.



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THE STORY OF IRENE

The year is 1919 and Irene O'Dare helps her widowed Mother in a little music shop in the Irish neighbourhood of New York City. Mrs. O'Dare, like all good Irish Mothers wants her daughter married and settled down with a decent, hard-working, neighbourhood fellow. Irene, in her cheerful sunny way, feels there is more to life than that. Against all tradition, she is going to be a successful business woman. In fact, she installs the first telephone in the neighbourhood, in their shop.

And, the very first time the phone rings, it impels Irene headlong into our plot. She is asked to tune the pianos at the very swanky Long Island estate of the very swanky Marshall family. There, Irene meets her Prince Charming, Donald S. Marshall the Third. Despite his rather stiff manner, she is immediately captivated by him. He is intrigued with this cheerful lass too, so unlike any of the society damsels his Mother has been urging on him. While Irene is there, Donald's addle-pated cousin, Ozzie, enters with a proposition. He wants to open a dress salon, to be run by a wild eccentric who calls himself Madame Lucy. Donald agrees to finance the project, with the proviso that his new discovery, Irene O'Dare, handle the business end. Irene not only takes care of the business, but she and several Ninth Avenue girl friends are hired as models and in a hilarious number, they are taught by Madame Lucy, the fine points of high-fashion modelling.

Madam Lucy is to introduce his fashions at a society ball where, to impress the gathering, Irene is introduced as the Contessa Irena O'Dari. She proceeds to captivate everyone. When Donald introduces her to his Mother as the fake Contessa however, and insists that she continue to play the role for business purposes, Irene is outraged. She will not continue to live a lie for Donald or anyone else. Her dream of romance seems over. Donald is equally unhappy over the break-up and comes to her Ninth Avenue shop to urge her to return to the business. He cannot bring himself to admit his affection, feels they should continue as two businessmen together and Irene furiously throws him out.

The climax of the story takes place at an elaborate party at the Marshall Estate. Mrs. O'Dare has learned of Irene's unrequited love for Donald and is determined to confront him. Irene follows her Mother to the party, determined to stop her from pleading her cause. Once there, Donald confronts her, breaks down and confesses his love. And, Mrs. O'Dare suddenly meets the man who was her long lost love. He is of course... but that would be giving the plot away! Everything DOES, however, end happily.

Originally produced in 1919, this modernized, revamped version carries its age with grace and style. Combined with its Cinderella type story, is the tale of a delightful Irish lass who believed in women's lib long before the term was invented. It is a gay, light-hearted piece of "fluff" with a special kind of charm, including some of the best-loved, most singable numbers in the history of American musical theatre.

JOAN KARASEVICH (Irene O'Dare) is Winnipeg born and educated and a "graduate" of Rainbow stage. Miss Karasevich made her first appearance on our stage in 1956, when she debuted as "Winnie Tate" in ANNIE GET YOUR GUN and "Gloria" in WIZARD OF OZ. She has since returned to appear as "Tuptim" in THE KING AND I, (1969), the title role in our 1972 production of CINDERELLA, and marked the 18th anniversary of her first association with Rainbow Stage as "Maria" in "Rainbow" 1974 production of SOUND OF MUSIC.

Miss Karasevich has enjoyed an active, successful career, which has taken her across Canada and into the U.S. Her lengthy list of stage credits include the title role in JANE EYRE, Charlottetown Festival, "Lady Mortimer" in HENRY IV—PART I, Stratford Festival, "Lady I and II," JACQUES BREL (Toronto), "Kate Hardcastle", in SHE STOOPS TO CONQUER, Seattle Repertory Theatre, "Lucy Brown" in THREEPENNY OPERA and "Louise" in THE FANTASTICKS for M.T.C. and "Philia" in Bastion Theatre's (Victoria) production of A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Her versatility as a performer has taken her into radio, television, film and concerts, including CBC Drama, Comedy & Variety Shows, School Broadcasts, National Film Board features, Cabarets in both Canada and the U.S. and commercials. Miss Karasevich's most recent accomplishments include her first LP—Reflections—which she produced; concerts in New York, Toronto, Hamilton, Ottawa, Dauphin and Vegreville, Alberta, the role of "Rosina" in the dramatic version of THE BARBER OF SEVILLE, Centaur Theatre, Montreal (in which she co-starred with husband August Schellenberg), the CBC television drama THE DAY MY GRANDFATHER DIED ("Irena"), a CBC Melodrama which won a "NELLIE" in 1976 and a Guest spot on FRONT PAGE CHALLENGE.



Near you.



There's just one place for me, near you.
It's like heaven to be, near you.



Times when we're apart, I can't face my
heart.



Say you'll never stray, more than just
a call away.
If my hours could be spent, near you.



I'd be more than content, near you.
Make my life worthwhile.



By telling me that I'll
spend the rest of my days, near you.

**When you
can't get together,
you can still
get the feeling,
the long distance
feeling.**



Long Distance

"THE NEXT BEST THING TO BEING THERE"

CAST IN ORDER OF APPEARANCE

MRS. GERALDINE O'DARE Barbara Hamilton
HELEN BURKE Vinetta Strombergs
JANE McFUDD Susanne McLellan
JIMMY Greg Nordman*
IRENE O'DARE Joan Karasevich
CLARKSON (The Butler) Michael Fletcher
MRS. EMMILENE MARSHALL Carol Forte
DONALD S. MARSHALL III David Dunbar
OZZIE BABSON (Donald's Cousin) Mel Ericksen
MADAME LUCY Roland Hewgill

The Boys and Girls of 9th Avenue: Gary Bunio, Nancy Campbell, Katherine Chappell, Carol Fast, Colin Grewar, Susan Harrison, Barbara Hicks, Victor Hooper, Roger LeGrand, Barbara Magnusson, Gail Mildren, Barry Nichol, Greg Nordman*, Craig Oliphant, Debby Parker, Richard Ryland, Craig Sandells*, Karen Sawatzky, Fred Simpson, David Smeltzer, Joan Stephens, Angela Wright.

Dance Ensemble: Dougal Clark, Jim Davis, Kim Hughes, Glory Last*, Jane Lawson, Marlene Nazur, Ray McDougall, Suzanne Ouellette*, Eunice Wiebe-Shore, Seth Walsh, Terry Watson, Dale Yoshida.

Models: Ingrid Haarstead, Dawn Kubay, Shannon Lee, Ruth Muldrew.

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is our personal touch.**



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MUSICAL NUMBERS

ACT I

1. *Prologue: What Do You Want To Make Those Eyes At Me For?* Boys & Girls of 9th Avenue
2. *The World Must Be Bigger Than An Avenue* Irene
3. *The Family Tree* Mrs. Marshall and Debutants
4. *Alice Blue Gown* Irene
5. *They Go Wild, Simply Wild, Over Me* Madame Lucy and Debutants
6. *An Irish Girl (and Jig)* Irene, Helen, Jane and Chorus
7. *Stepping on Butterflies* Madame Lucy, Helen and Jane
8. *Mother, Angel, Darling* Irene and Mrs. O'Dare
9. *I Can Dream Can't I?* Donald Marshall
10. *The Riviera Rage* Irene, Donald, Madame Lucy, Helen, Jane, Ozzie and Dancers
11. *Finale: I'm Always Chasing Rainbows* Irene

ACT II

1. *The Last Part of Ev'ry Party* Ensemble
2. *We're Getting Away With It* Madame Lucy, Helen, Jane and Ozzie
3. *Reprise: I'm Always Chasing Rainbows* Irene
4. *Irene* Donald and Chorus
5. *Up On Park Avenue* Helen and Jane
6. *Great Lover Tango* Donald, Helen and Jane
7. *You Made Me Love You* Donald and Irene
8. *Fashion Show* Models
9. *Reprise: You Made Me Love You* Mrs. O'Dare and Madame Lucy
10. *Finale: Alice Blue Gown* Irene, Donald and Company

SYNOPSIS OF SCENES

ACT I

Prologue: What Do You Want To Make Those Eyes at Me For?

- Scene I:** The interior of the Ninth Avenue Piano Store
Scene II: The Music Room, Marshall Estate, Long Island
Scene III: Ninth Avenue
Scene IV: Ninth Avenue
Scene V: Madame Lucy's Salon
Scene VI: Ninth Avenue
Scene VII: Palais Royale
Scene VIII: Palais Royale
Scene IX: Palais Royale Ballroom

ACT II

- Entre Act:** The Last Part of Ev'ry Party
Scene I: Palais Royale Ballroom
Scene II: Ninth Avenue
Scene III: Ninth Avenue
Scene IV: Piano Store
Scene V: Ninth Avenue
Scene VI: Italian Garden, Marshall Estate, Long Island
Scene VII: Italian Garden, Marshall Estate, Long Island
Scene VIII: Italian Garden, Marshall Estate, Long Island



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 The price —
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BARBARA HAMILTON (Mrs. Geraldine O'Dare) is a Canadian actress who chooses to remain in Canada, although her reputation as an international performer has taken her as far afield as Bermuda (where she played LADY MACBETH to Charlton Heston's MACBETH) and Japan. Miss Hamilton has appeared in LOVE & LIBEL (under the direction of Sir Tyrone Guthrie) in Boston, Detroit and New York, won the coveted Critic's Poll as BEST ACTRESS for her performance in the London West End production of ANNE OF GREEN GABLES and recreated her role as "Marilla" for two B.B.C. television series of "ANNE". Claiming never to accept long show runs, she nevertheless starred in SPRING THAW for ten years, the television "classic" HOWDY DOODY for eight, her memorable "Marilla" in Charlottetown Festival's ANNE OF GREEN GABLES for five years and a satirical radio show INSIDE FROM THE OUTSIDE, for six. Miss Hamilton has produced her own show THAT HAMILTON WOMAN, starred on Broadway in a musical revue and has worked with such "old favourites" as Burgess Meredith, Franchot Tone, Bette Davis and Edward Everett Horton. After all is said and done however, Miss Hamilton admits her greatest "professional" thrill was being presented to the Royal Family and in particular, the Queen Mother.



ROLAND HEWGILL is Montreal born and one of Canada's most distinguished actors whose work includes major productions in both Canada and the U.S. During his lengthy career, Mr. Hewgill has been associated with Le Théâtre du Nouveau Monde, Montreal, where he appeared in the late fifties with Mildred Dunnock, in *LONG DAYS JOURNEY INTO NIGHT*, the Crest Theatre, Neptune Theatre, Halifax and the Shaw Festival. His Stratford credits include "Ferdinand" in *THE DUCHESS OF MALFI*, the "Cardinal" in *LORREZACCIO*, "Jaques" in *AS YOU LIKE IT* and "Cornwall" in *KING LEAR*. Winnipeg Theatre audiences will remember Mr. Hewgill's performances as "The Messenger" in *THE DYBBUK* and "Lovborg" in *HEDDA GABLER*, as well as roles in *CYRANO de BERGERAC*, *THE PRICE* and *ENDGAME* for The Manitoba Theatre Centre. Mr. Hewgill was the recipient of the Montreal Star's BEST ACTOR AWARD for his performance in Festival Lennoxville's recent production of *JACOB'S WAKE* and this past season, appeared in *CRABDANCE* for Citadel Theatre, Edmonton and a highly acclaimed, one character production of *QUILLER* for Centaur Theatre, Montreal. Mr. Hewgill has also been heard and seen on CBC radio and television, in addition to *THE GUIDING LIGHT*, *CAMERA III* and *OMNIBUS* for CBS.



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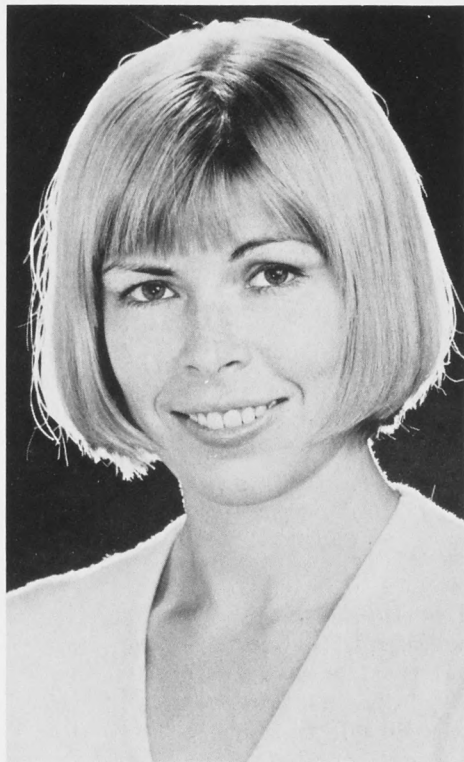
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SUSANNE MCLELLAN[†] (Jane McFudd) makes a return engagement to Rainbow Stage in tonight's production of *IRENE*. She was last seen as "Lucille Early" in our 1974 production of *NO, NO, NANETTE*. Miss McLellan's stage roles have included "Prissy Andrews" for the Charlottetown Festival's tour of *ANNE OF GREEN GABLES*, "Fritzy" in *CABARET*, Metro Theatre, "Ado Annie" (*OKLAHOMA*) and "Meg Brockie" (*BRIGADOON*) Sky Stage and "Rose Alvarez" (*BYE, BYE, BIRDIE*) Theatre in the Park, Vancouver, "Poll" in *ROBINSON CRUSOE* for The White Rock Players (B.C.) and the "Gryphon/Caterpillar" (*ALICE IN WONDERLAND*) and "King's Messenger" (*RUMPLESTILTSKIN*) for the W.R. Children's Theatre Company. She is currently the Hostess for the CBC Vancouver children's television series *GREEN DOUBLE DECKER*.



VINETTA STROMBERGS (Helen Burke) is no stranger to Winnipeg theatre audiences. She will be remembered for her appearances as "Miss 1940" in *FORGET-ME-NOT-LANE* and the "Turn Back O Man" girl in *GODSPELL*, both for The Manitoba Theatre Centre. Miss Strombergs has been seen as well, in Citadel Theatre's production of *ANYTHING GOES*, as "Louise" in *FRANKENSTEIN* for Theatre New Brunswick and "Miep" in *THE DIARY OF ANNE FRANK* for Theatre New Brunswick. Her television credits include *THE TOMMY HUNTER SHOW*, *THREE'S A CROWD*, *EVERYTHING GOES* and a dramatic role in a CBC *SIDE-STREET* episode. Miss Strombergs has been seen as well in some five films—*THE HARD PART BEGINS*, *ONLY GOD KNOWS*, *THE FUNNIER SIDE OF EASTERN CANADA*, *KALEIDOSCOPE '73* and *TRANSMISSION*.



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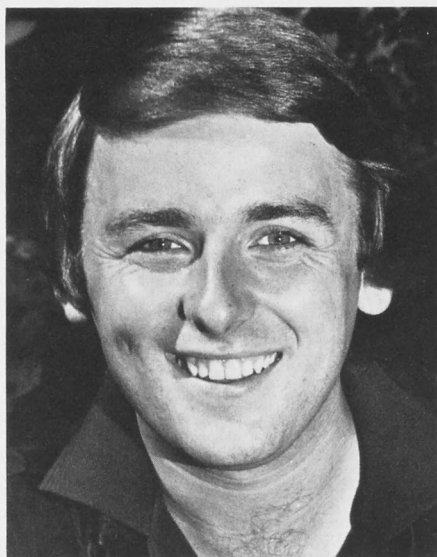
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The Manitoba School for Theatre & Allied Arts

The Manitoba School for Theatre & Allied Arts was established in April, 1973, in association with Rainbow Stage Theatre, to meet the needs of Manitobans who wish to pursue a serious, professionally and performance oriented program of Theatre studies. The Board of Directors, Rainbow Stage Inc., in keeping with their policy of encouraging and developing young native talent, undertook to provide for the costs related to the administration of this endeavour, for a period of not less than five years. During the first two "pilot" years of development, The Manitoba Arts Council extended its support to the venture, as did The Winnipeg Foundation and The Manitoba Drama League.

With the 1977-1978 season, the Manitoba School for Theatre & Allied Arts, operating as the School of Performing Arts (SPA), begins its fifth year of a five year period of development—the ultimate objective being the introduction of a full-time, wholly professional Program to serve Manitoba first and the geographic area from the Lakehead to the Saskatchewan/Alberta border second. Currently operating as a part-time (evenings and week-ends) program, the Course extends over four years, the final year given over largely to Public Performances. Designed to provide a course of studies paralleling similar professional programs in Canada, the U.S. and abroad, the environment is structured and disciplined and the curriculum developed accordingly. The program, under the guidance and instruction of an exceptionally qualified, professional Faculty, includes basic Theatre disciplines—Acting, Improvisation, Voice/Speech, Movement (Ballet, Jazz and Modern, Fencing, Mime, period Dance), Voice/Music—and for the Senior and Advanced students, a variety of special workshops and option courses (i.e. Acting for Television and Film). Enrollment is by audition only. In January, 1975, the Administration of the MSTAA became autonomous with the appointment of the School's first permanent Executive Director. And, in June, 1976, the School Board appointed its first Artistic Director to further ensure the continuing development of the part-time Program and to commence planning for the professional School, which it is anticipated, will be a reality by September, 1978.

The MSTAA is governed by a School Board comprised of individuals representing the Corporate and Performing Arts communities in Winnipeg. Our Program is currently being supported by The Manitoba Arts Council, Rainbow Stage Inc., and The Winnipeg Foundation. In addition to its resident Faculty, the MSTAA has welcomed such notable Guest Instructors and Directors as Adrian Pecknold, founding Artistic Director, The Canadian Mime Theatre and Canadian Mime Theatre School, Powys Thomas, founding Artistic Director, The National Theatre School, Montreal and The Vancouver Playhouse Acting School, noted Canadian actors Len Birman (Lies My Father Told Me) and Bud Knapp and internationally renowned actor Jose Ferrer.



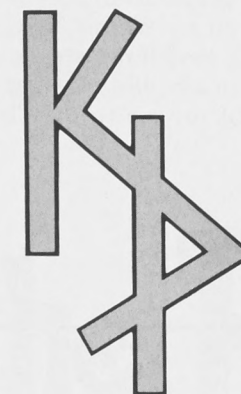
DAVID DUNBAR (Donald S. Marshall III) in his first appearance at Rainbow Stage, is a versatile performer with a variety of experience in Theatre, Opera, Concert, Radio and Film. He has appeared as "Nestor Le Tripe" in IRMA LA DOUCE for both the Huron County Playhouse and Theatre Calgary, "Paul Bertholet" in the Banff Festival's production of CARNIVAL LULU STREET and HOARSE MUSE for Alberta Theatre Projects and the roles of "Charlie Brown" and "Linus" in YOU'RE A GOOD MAN CHARLIE BROWN for the Cascade and Huron County Playhouses. Mr. Dunbar's opera and concert credits include "Marcello" in LA BOEHME, "Yamadori" in MADAME BUTTERFLY and "Gasparo" in RITA for the Southern Alberta Opera Association and as a guest Baritone soloist and Guest Performer respectively,

in the FAURE REQUIEM (Calgary Philharmonic Orchestra) and a series of Beethoven recitals (One Third Ninth Chamber Trio). He has, in addition, completed over 40 radio drama assignments, various radio and television commercial and two films for the National Film Board — AIRBORN and SURPRISE.



CAROL FORTE (Mrs. Emmilene Marshall) is a graduate of the University of Toronto Opera School. She trained with such notables as Louis Quilico, and Kathryn Blum (Voice), Lois Smith (Dance) and Leon Major (Acting). Miss Forte has been the recipient of a Canada Council Grant for European Study and Auditions in 1974, and The Canadian Opera Company's Women's Opera Committee Scholarship. Her lyric soprano voice has been heard in the roles of "Annina" in LA TRAVIATA, during the Canadian Opera Company's Fall 1976 tour, "Cio-Cio-San" in the Toronto Opera Repertoire Theatre production of MADAME BUTTERFLY and "Margeurite" (FAUST), "Mistress Ford" (FALSTAFF) and "Erisbe" (L'ORMINDO) for the University of Toronto Opera School. Theatre credits include ANNE OF GREEN

GABLES (Mrs. Barry and Mrs. Blewitt) and JOHNNY BELINDA (Mrs. Lutz) The Charlotte-town Festival and "Rheana Bibeau" in LES BELLES SOEURS and "Witch/Mother" in HANSEL & GRETEL, Theatre London.



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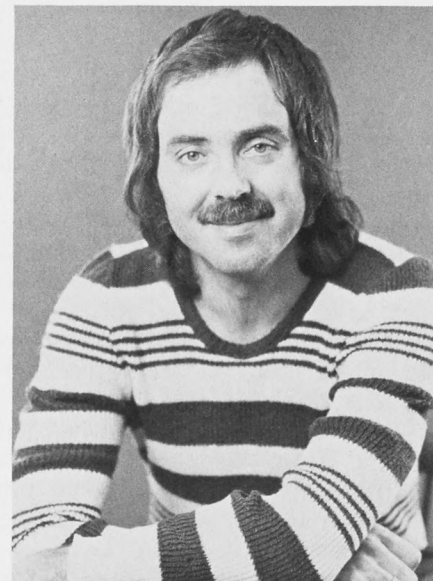
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REFLECTIONS

A Message to Media

Over the ten seasons since its re-organization in 1966, Rainbow Stage Theatre has been privileged to enjoy an immensely and consistently supportive association with the people whom we fondly refer to, en masse, as the FOURTH ESTATE. In June 1976, the Board of Directors, Rainbow Stage Inc., officially recognized the enormous contributions made on behalf of our community Theatre, each year, every year and throughout the past ten years, by the men and women of the Press and Broadcast Media. An area in the Lobby of the new Theatre, designated THE FOURTH ESTATE LOUNGE will, in Perpetuity, attest to the outstanding efforts of the Daily, Weekly and Ethnic Press, Radio and Television, in helping to bring our message and Community Theatre, to both the citizens of Manitoba and our visitors.

It is nevertheless, our wish at this time to acknowledge with appreciation, the integral role in "Rainbow's" success played by Editors, Reporters, Producers, Directors, On-Air Personalities, Production Personnel and Staff, all of whom—individually and together—have enthusiastically and without exception, given their time and support in the true spirit of service to the community.



MEL ERICKSEN (Ozzie) graduated from the University of British Columbia with a Bachelor of Music. Following five seasons with the Vancouver Opera Association and Vancouver Chamber Choir, Mr. Ericksen became a Musical Director and was associated with the Arts Club Theatre (AM AHL AND THE NIGHT VISITOR), Theatre in the Fair, Canadian National Exhibition (ALICE IN WONDERLAND) and Studio 58, Langara College; all in Vancouver. His stage credits include COWARDLY CUSTARD, City Stage Vancouver, the role of "Faust" in FAUST for the Vancouver Opera Company's Schools Programme, GASLIGHT FOLLIES in Dawson City, Yukon and most recently, TONIGHT: NOEL COWARD, originating at Vancouver's City Stage and touring across Canada this past winter. Mr. Ericksen has as well, worked extensively in television and radio with the CBC,

in addition to appearing in recitals at the Vancouver Art Gallery and Vancouver East Cultural Centre.



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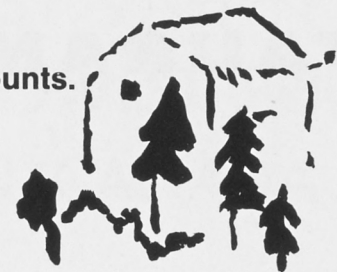


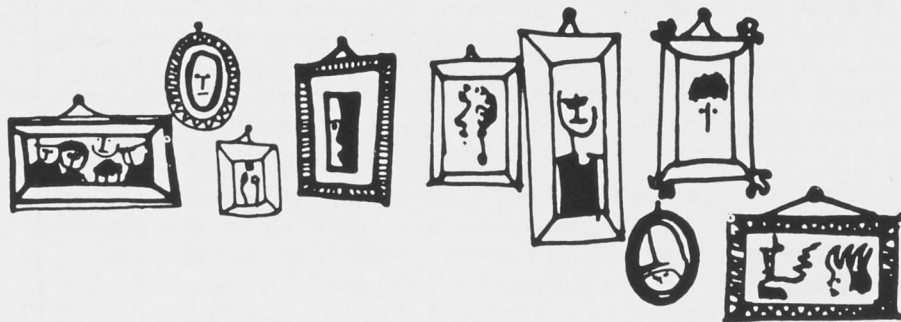
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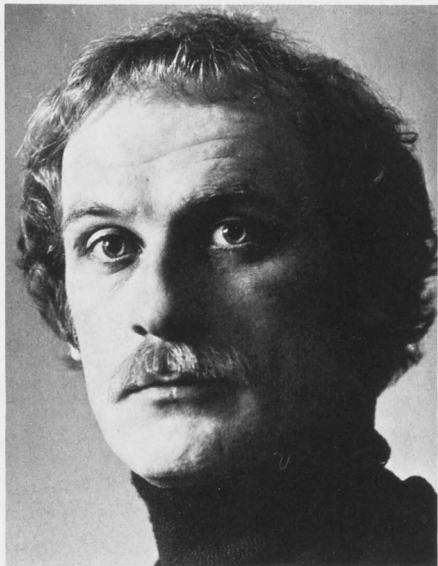
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MICHAEL FLETCHER (Clarkson) received his training with the Stratford Workshops, Birmingham Arts Centre, England, The Canadian Mime Theatre and The Royal Conservatory of Music, Toronto. His extensive credits encompass the stage, film and television, radio and commercials. Over the past six years, Mr. Fletcher's stage work has included appearances with Theatre Calgary, Theatre New Brunswick, The Charlottetown Festival Theatre London (Ontario) and Stratford's Avon Theatre. His most recent credits include Stratford's production of TWELFTH NIGHT ("Orsino"), MEASURE FOR MEASURE ("Escalus") ST. JOAN (Captain La Hire") and TRUMPETS AND DRUMS ("American G.I."), THE CAUCASIAN CHALK CIRCLE ("The Narrator") for The Vancouver Playhouse and the role of "John Sterling

Brown in HARRY'S BACK IN TOWN for the Bayview Playhouse, Toronto. Mr. Fletcher's television and film credits include CBC's LOUIS RIEL, Onyx Film's feature ALIEN THUNDER, CBC's SARAH. This is Mr. Fletcher's first appearance with Rainbow Stage Theatre.

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PREVIEW NIGHT PROGRAM

During the 1966 and 1967 season, immediately following the reorganization of Rainbow Stage Theatre, numerous requests were received by our office, to accommodate groups of individuals from local and Municipal Hospitals, Senior Citizens and Rehabilitation programs, during regular performances. In those initial two years, Rainbow Stage staff made every effort to provide the opportunity for these people to enjoy live Theatre on a complimentary basis, throughout the regularly scheduled run of productions. But, like Topsy, the numbers of requests received grew . . . and grew . . . and grew. By 1968, some seventeen Agencies were being accommodated. Reviewing their efforts prior to the 1969 season, and realizing the great need that existed in the community, for a means of providing people who would not otherwise be afforded the opportunity to attend live theatre, with the privilege to do so, The Board of Directors and Senior Management evolved a program of Preview Nights, which have since become an annual event. Twice each season, on the evenings prior to the public opening of each production, Rainbow Stage Theatre has opened its doors to our less privileged neighbours, providing the entire seating capacity of its theatre facility on a complimentary basis. Since that time, the numbers of Agencies, Hospitals, Rehabilitation, Senior Citizen and Community programs participating, have increased to 72—a fact from which all those associated with our Community Theatre, derive great pride. Preview Night, a community service of Rainbow Stage Theatre, is extended to the following:

AIESEC, Age & Opportunity Centre, Ageless Adventures, Beacon Hill Lodge, Beau Head Senior Citizens Group (Beausejour), Big Sisters Assoc., Canadian Arthritis and Rheumatism Society, Canadian Assoc. for the Mentally Retarded, CMHA, CNIB, Canadian Paraplegic Assoc., CARE Services, Central Park Lodges 1 & 2, Children's Aid Society of Winnipeg, Children's Home of Winnipeg, District Probation Service, Curran Nursing Home, Dept. of Health & Social Development, Single Mothers Program, Elwick Recreation Centre, Family Services, Fred Douglas Lodge, Golden Age Club of Winnipeg, Grace Hospital Psychiatric Unit, Grosvenor Place, Holiday Haven Nursing Home, Inter City Parks and Recreation, KIA-ZAN Inc., King George V School Summer Ed. Program, KLINIC, Knowles School for Boys, L'Arche, Lindenvue Residence, Luther Home, MacLean House, Man. Easter Star Chalet, Man. Epileptic Assoc., Marymount, Middlechurch Home of Winnipeg, Mount Carmel Clinic, Multiple Sclerosis Society of Canada, North Winnipeg Youth Action Centre, Oakview Place Nursing Home, St. Boniface General Hospital Psychiatric Unit, Prince Edward School Summer Education, Selkirk Mental Hospital, Sister of the Good Shepherd, Social Involvement for Single Parents, Society for Crippled Children and Adults.

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DIRECTOR

GARY FORD was born in England and served during the Second World War and Post War era in eighteen countries of the world. He was awarded the LEGION OF MERIT (France) the 1939-45 STAR, VICTORY MEDAL and GENERAL SERVICE MEDAL for Middle East service (Palestine). Since arriving in Canada, he has held various positions from tradesman with Trans Canada Airlines (Air Canada) and Bristol Aircraft to office management and accounting to insurance underwriting. Prior to joining Rainbow Stage, Mr. Ford was Branch Manager,

Norwich Union Life Insurance Society. His special interests include social activities and groups and childrens' entertainment.

GENERAL

ACKNOWLEDGEMENTS

Rainbow Stage Theatre takes this opportunity to acknowledge its appreciation for the co-operation and assistance extended by the following businesses and individuals during our pre-production period: The Manitoba Theatre Centre and Messrs. Greg Poggi, General Manager, Dwight Griffin and Max Tapper. The Playhouse Theatre and Mr. Ron Fardoe, The Royal Winnipeg Ballet and Miss Jean McKenzie, Contemporary Dancers and Mrs. Rosalie Weidman, The Manitoba Telephone System, Coca Cola Ltd., the CNR and Mr. Jack Skull, CP rail, Mr. Duncan, Canada Safeway, The Manitoba School for Theatre and Allied Arts and those students who have assisted with our Fund Raising program, our corps of Volunteer Ushers who give so generously of their time, Croft's Music, Marva Bouman, Dr. David Peterkin, The Fabric Centre, Mitchell Fabrics, Western Paint Co. Ltd., Air Canada-Public Relations Dept., Stern (GMC) Trucks Ltd. CBC-Radio & TV, CJOB, CKY-AM, FM & TV, CKRC, CFRW, CKND-TV.

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Production Co-ordinator RICHARD MORRIS
Stage Manager JOHN WILBUR
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Special Costumes Executed by MARIKA GAWRAN
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Make-Up Design NADINE KELLY
Design Consultant THOMAS F. LEGG
Master Carpenter MARK PLAYFAIR
Crew Chief KELLY SOUCHEREAU
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The Allyn A. Rossen - James Duncan Memorial Scholarships

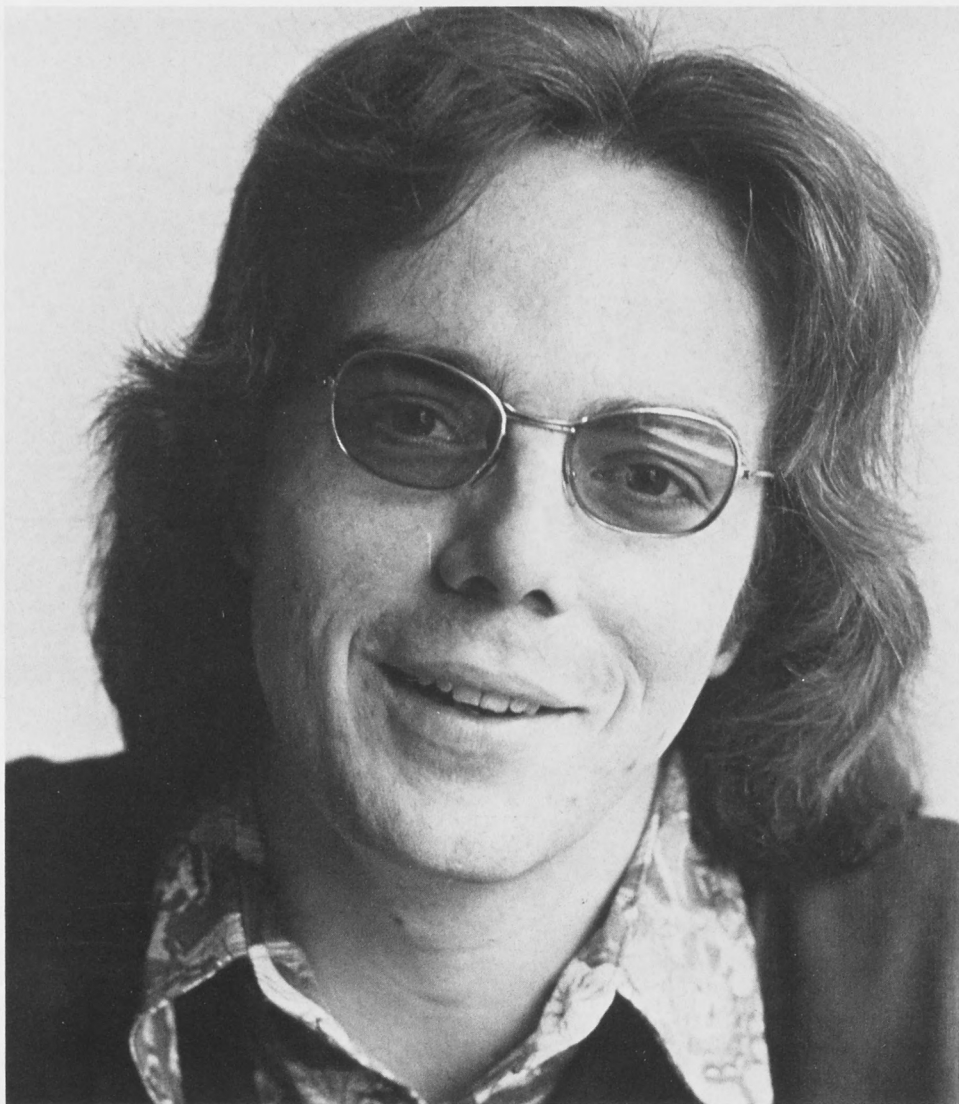
In the Fall of 1972, the Board of Directors, Rainbow Stage Inc., established a Scholarship Program in keeping with the Theatre's principal aim—to discover, encourage and develop local talent.

The special fund, reserved for the express purpose of providing financial assistance to promising young talent, is disbursed annually in memory of the late Allyn A. Rossen and James Duncan, both of whom were dedicated to the concept of a community theatre and the encouragement of young Manitobans.

Mr. Duncan, a prominent figure in Greater Winnipeg music circles, was a founding member of the Winnipeg Summer Theatre Association, its first producer and a major contributor to the Theatre's early artistic growth. His keen interest in the young people of Manitoba was evident in all segments of his daily life. Mr. Rossen served as a member of the Board of Directors of the Winnipeg Summer Theatre Association and with the demise of this predecessor organization, was one of the six local businessmen who spear-headed efforts to revitalize our Community Theatre and return it to its original concept as a showcase for local talent. As Executive Vice-President of Rainbow Stage Inc., from 1966 until his untimely death in 1968, his personal dedication was instrumental to the realization of this goal.

The annual competition is open to members of the two Rainbow Stage companies interested in pursuing their training and studies, whether locally, or elsewhere in Canada. In September of each year, a Scholarship Committee, comprised of our Producer, Resident Director, Musical Co-ordinator, Chorus Master, Administrative Director and member of Actors' Equity who has performed with us during the season, meet to review all applications submitted. Selection of recipients is made in four categories—ACTING, VOICE, DANCE and TECHNICAL ARTS.

Over the past five seasons, in excess of sixty Scholarships have been awarded to talented Manitobans. This support has helped make possible for these young people, the pursuit of on-going training with the Professional School of The Royal Winnipeg Ballet, The Manitoba School for Theatre & Allied Arts, The Vancouver Playhouse Acting School, The National Theatre School, Montreal, The Design Department, Dalhousie University, Halifax, The University of Toronto Opera School, the Royal Conservatory of Music, Toronto, as well as with private vocal coaches locally and in Eastern Canada. The benefits to Rainbow stage specifically and the performing arts community generally, are immeasurable as a result, for the encouragement and training of future professionals will ensure the consistent development of our artistic environment, together with the equally vital achievement of excellence in all artistic endeavours.



STAGE MANAGER

JOHN WILBUR began his theatre training at Brock University, Department of Drama, specializing in Stage Management. Although his experience ranges from acting through administration, Mr. Wilbur is happiest working in the area of Stage Management, his "first love." His first professional assignment was with the Shaw Festival, Niagara-on-the-Lake, Ontario, where he worked initially as a member of stage crew, moving to House fly man and later to the position of Crew Chief. The following two years were spent in varying capacities with the Carousel Players, a Childrens' Theatre Company in Ontario. In the period since, Mr. Wilbur has been associated with the Press Theatre, (St. Catharines, Ontario) and Gryphon Theatre, Barrie, Ontario. Prior to assuming his current position with Rainbow Stage Theatre, he completed an assignment with Theatre London (Ontario), where he worked with Jean Gascon on Moliere's THE SCHOOL FOR WIVES and Michel Tremblay's LES BELLES SOEURS, directed by Bernard Hopkins.



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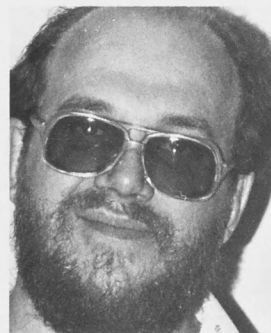
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Wardrobe Co-ordinator
NANCY HAWKINS



Assistant Stage Manager
DIANNE WOODROW



Production Co-ordinator
RICHARD MORRIS



Make-up Design
NADINE KELLY



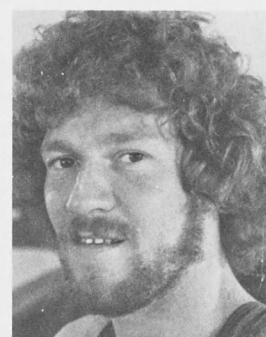
Wardrobe Assistant
DONNA NORRIS



Design Co-ordinator
THOMAS F. LEGG



Master Carpenter
MARK PLAYFAIR

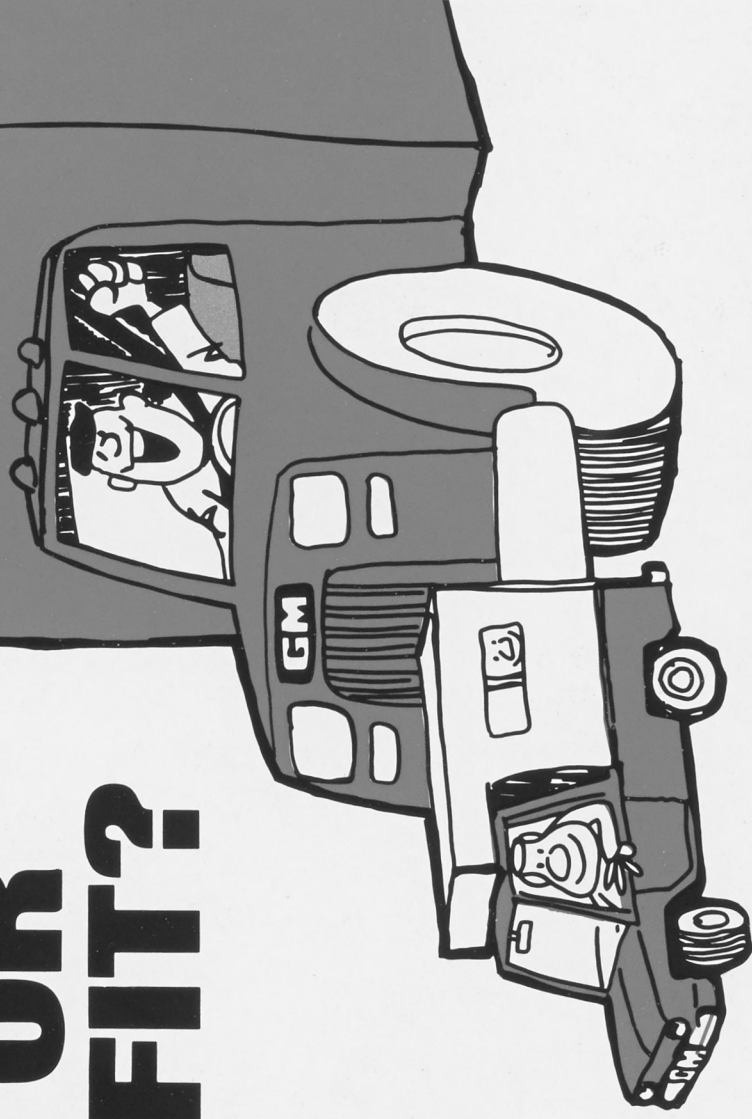


Crew Chief
KELLY SOUCHEREAU



House Manager
WILLIAM JEWELL

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